THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 290. *Saturday, Oct* 19, 1822. *Price* 1*d.*

COVENT GARDEN.

The Opera of *Fontainebleau*, was performed, last night, with very entertaining effect. It is a piece that does not bear criticising; for it is a mass of whim, much broad humor, but no wit.

The musical part of the characters was very ably sustained by Mr. Pearman, Mr. Duruset, Miss M. Tree, Miss Hallande, and Miss Love. The farcical characters were rendered very amusing, particularly *Sir John Bull* by Mr. Bartley; *Lapoche* by Mr. Yates; *Lackland* by Mr. Jones; *Colonel Epaulette* by Mr. Farley; and *Squire Tally-ho* by Mr. Evans, only required an increased dash of *confidence* to render the part fully effective.

Miss Dolly Bull was acted by Miss Foote, with a great deal of humor, and her mama found a substantial representative in Mrs. Davenport. Mrs. Pearce, lately of the Haymarket Theatre, appeared here for the first time, as *Mrs. Casey.* In this line, and that of elderly spinsters, she is excellent.

The melo-drame of *The Blind Boy* followed; and Mrs. Chatterley made her first courtesy—we beg pardon—her first *bow* for the season, in the character of *Edmund.* She was warmly welcomed back to a Stage of which she is a most attractive member.

Miss Paton, who every one knows has been so eminently distinguished at the Haymarket Theatre for her musical powers, appears here to-night, for the first time; being engaged, we understand, on liberal terms, for several years. She bears a most amiable private character; and it must be most gratifying to every one to be able to applaud talent united with virtue.

The New Serious Melo-drame of this evening is founded, no doubt, on some interesting portion of the life of that extraordinary man *Ali Pacha* who so long braved the whole force of the Grand Seignor. The following extract from the Preface to the Memoirs of this chieftain, just published, may, perhaps, prove in unison with his dramatic character.

"Ali, whether considered in his elevation or his fall, must be allowed to claim a distinguished place in the history of his contemporaries. His character is marked by features the most prominent and decided. The glorious deeds of this veteran, grown grey under the weight of arms, and covered with honorable scars, are celebrated by

the Albanians, who consider him as the most distinguished of their warriors."

DRURY-LANE.

ANOTHER crowded house was witnessed here, last night. *The School for Scandal*, was acted with very considerable eclat. Mr. TERRY's *Sir Peter Teazle* we have before had occasion to speak of:—it has some excellences, but several defects. The latter, however, arise from nothing but a peculiarity of manner which more or less tinges every performance of this gentleman, whose judgment and knowledge of his profession is on all occasions highly conspicuous. Mr. DOWTON, who it rejoices us again to see on the Metropolitan Stage, made *Sir Oliver* every thing that could be wished for in the character. Mr. COOPER's performance of *Joseph Surface* is highly respectable—if Mr. YOUNG, however, had acted it—but, we presume, Mr. Young will not descend here to Comedy. Mr. ELLISTON was the gay *Charles*; and he supported the part with a pleasant freedom and vivacity. *Lady Teazle*, performed by Mrs W. WEST, lost none of her attractions in that lady's keeping. Yet we admire her most in characters where there is something of a serious interest—not in raving but quiet tragedy, or gentle comedy. The whole of the scandalizing coterie was admirably sustained by Mr. GATTIE, Mr. HARLEY, Mrs. GLOVER, and Mrs. KNIGHT. Miss SMITHSON as *Maria*, was agreeable, as she always is.

The musical Entertainment of *The Poor Soldier* is excellently performed here. Madame VESTRIS makes a most charming *Patrick*, and sang divinely. She was encored in the *Row de dow*. Mr. MILLER as *Dermot* gave his song of "*Dear Tom this brown jug*," in so pleasing a style that he was unanimously encored. Mr. HARLEY was most amusing as *Darby*; and the other characters were excellently supported by Mr. GATTIE, Mr. G. SMITH, Miss FORDE, and Miss COPELAND.

Adelphi Theatre.

THIS House overflowed last night, so eager are thousands to see *Life in London*. Mr. OXBERRY did not act from being suddenly indisposed. Mr. BROWN, however, makes a very comic *Jemmy Green*.

West London Theatre.

THE Performances of *The Widow Bewitched*, *The Citizen* (in which Miss BRUNTON acts *Maria* with delightful vivacity,) and the terrific Melo-drame called *The Anaconda*, were performed last night to a numerous and very genteel audience.—These pieces are repeated to-night.

Printed by E. THOMAS, Denmark Court, Exter Change, Strand.

New Theatre Royal, Drury Lane.

By special Desire of Her Royal Highness
The Dutchess of Kent.

This Evening

AN OCCASIONAL ADDRESS,

Written by G. Colman, Esq.

To be Spoken by Mr. TERRY, [his 4th. appearance.]

After which, The Comedy of

The Road to Ruin.

Old Dornton, Mr. DOWTON,
Harry Dornton, Mr. ELLISTON,
Silky, Mr. BARNES,
(*From the Theatre Royal, Haymarket, his first appearance here,*)
Goldfinch, Mr HARLEY,
Milford, Mr. BARNARD, Mr. Sulky, Mr. TERRY,
Jacob, Mr. HUGHES, Hosier, Mr. CARR,
Mr. Smith, Mr. Coveney, Thomas, Mr. E. Crooke,
Tennis-marker, Mr. Willmott, Bailiff, Mr. Read,
Postillion, Mr. Seymour, Hatter, Mr. D. Smith,
Furrier, Mr. Randall,
Tradesmen, Mess. Turnour, Wilson, & Jones.

Widow Warren, Mrs. HARLOWE,
Sophia, Mrs. H. HUGHES,
(*From the Theatre Royal, Exeter, her first appearance in London,*)
Jenny, Mrs. ORGER, Mrs. Ledger, Mrs. Coveney,
Milliner, Miss Phillips, Mantua-maker, Miss Smith.

To which will be added, (by permission of the proprietors of the Haymarket Theatre) the Musical Farce of The

Agreeable Surprise.

Sir Felix Friendly, Mr. GATTIE, Compton, Mr. G. SMITH,
Eugene, Mr. BARNARD, Chicane, Mr. HUGHES,
Lingo, Mr. HARLEY,
John, Mr. Coveney, Thomas, Mr. Willmott,
Cudden, Mr. Turnour, Stump, Mr. Read.
Mrs. Cheshire, Mrs. HARLOWE, Laura, Miss CUBITT,
Fringe, Mrs. ORGER, Cowslip, Mrs. HUGHES.

On Monday, Pizarro, and Giovanni in London.

Theatre Royal, Covent Garden.

This Evening will be performed A

Day after the Wedding.

Col. Freelove, Mr. JONES, Lord Rivers, Mr. CLAREMONT,
James, Mr. ATKINS, John, Mr. LOUIS,
Lady Elizabeth Freelove, Mrs. GIBBS, Mrs. Davies, Mrs. COATES.

To which will be added,

The Beggar's Opera.

Capt. Macheath, Mr. PEARMAN,
Peachum, Mr. BLANCHARD, Mat o' the Mint, Mr. TAYLOR,
Lockit, Mr. BARTLEY, Filch, Mr. MEADOWS.
Mrs Peachum, Mrs. DAVENPORT, Lucy, Miss HALLANDE,
Polly, Miss PATON,
(*Her first appearance at this Theatre,*)

After which, (first time) a New Grand Serious Melo-drama, called

ALI PACHA.

The Scenery by Messrs. Grieves, Hodgins —The Dresses by Mr. Palmer and Miss Egan.—A Grand Turkish Overture, from Mahommed, by Winter.—The other Music by Mr. Watson.

Ali Pacha, Mr. W. FARREN,
Selim, (his Grandson) Mr. ABBOTT,
Zenocles, (a Souliot Chief) Mr. T. P. COOKE,
Hassan, (devoted to Selim) Mr. FARLEY,
Talathon (Chief of the Troops of Ali) Mr. CHAPMAN
Mouchtar, (an African) Mr. HORREBOW,
Ismail, [Pacha General of the Sultan] Mr. MEARS,
Citizen of Yanina, Mr. PARSLOE,
Officers, Messrs. Ryals, Austin, Collett, Grant, Heath, O'Brian, &c.
Dancing Girls, Messdms. Boden, Chipp, Louis, Shotter, &c.
Citizens of Yanina, Messrs. Dumbleton, Goulden, Longhurst, Tinney,
Messdms. Appleton, Dunn, Grimaldi, Hudson, Parrin.
Slaves of Ali, Messrs. George, Ley, Norris, Sheriff, Watts.
Helena, Miss FOOTE.

The following New Scenery has been painted for this Piece.
THE CITIDEL OF YANINA—
And a VIEW of ALI PACHA'S CASTLE on the LAKE.
The Gardens of Ali's Haram—The Serai of Ali.
ACT II.—*THE RAMPART's OF ALI's CITIDEL.*
The Gallery and Vestibule of the Fortress.
The Magazine Beneath the Citadel.

On Monday, an Opera, &c.